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First Site Discussed
for F.G.-of A.

AFTER 5 DAYS RETURN TO
33 FERRY AVENUE, EAST
DETROIT, MICHIGAN

Copyright:

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Transcription:

First Site Discussed

fr F. G. of A.

AFTER 5 DAYS RETURN TO
33 FERRY AVENUE. EAST
DETROIT, MICHIGAN

TEL. 5805 MORNINGSIDE

KATSUJI MAKINO
3129 BROADWAY
NEW YORK

December 20, 1912.

Chas. I. Freer, Esq.,
33 Ferry Ave., East,
Detroit, Mich.

Dear Mr. Freer : -

I take pleasure in sending you under separate cover, the following nine copies of sketches which I have prepared:

Drawing Number 151	A
"	"
"	"
"	"
"	"
"	"
"	"
"	"
"	"

Central Hall. I have made two sectional drawings of this hall both in Fujiwara style, one with three lighter posts and the other with two heavier posts. Of course, these are temporary studies, and no definite design can be made until the height of ceilings and other details are decided upon. I believe the Fujiwara style for the sectional hall is the best, and I propose to give the upper part of the structure an artistic, yet very quiet decoration which will harmonize with different exhibits.

As shown in the sketch, I have planned other smaller rooms in the Kamakura, Higashiyama and Momoyama periods, also Ashikaga, with the view of exhibiting articles in each room which are suitable to the different rooms. For instance, in the Chanoyu room all your tea ceremony wares may be exhibited, while in the Ashikaga room Tokonomas are provided, etc. This is merely a suggestion and I shall be pleased to hear your wishes in the matter.

Upon receipt from you of the architectural drawings, giving the height of ceilings, windows, etc., I shall take up the matter more in detail. In the meantime I shall make further study of the central hall. I should also like to design benches, show cases, etc., which will harmonize with the rooms.

I shall be very glad to receive any suggestions from you on this very interesting subject.

Very respectfully yours,

Katsuji Makino

P.S. I shall be very glad to receive the drawing of the Biodein building which you promised to send to Dr. Takamine.

In accordance with Dr. Takamine's suggestion, I am keeping a little note book, in which I keep a record of the time I devote to this work.

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Transcription:

TEL. 5804 MORNINGSIDE

KATSUJI MAKINO
3129 BROADWAY
NEW YORK

[[left margin]] Ansd Dec 26th - Plans to Mr Platt Feby 6 1913 [[/left margin]]

Chas. L. Freer, Esq.,
33 Ferry Ave., East,
Detroit, Mich.
December 20, 1912.

Dear Mr. Freer: -

I take pleasure in sending you under separate cover, the following nine copies of sketches which I have prepared:

Drawing Number 151 A
Drawing Number 151 B
Drawing Number 151 C
Drawing Number 151 D
Drawing Number 151 E
Drawing Number 151 F
Drawing Number 151 G
Drawing Number 151 H
Drawing Number 151 I

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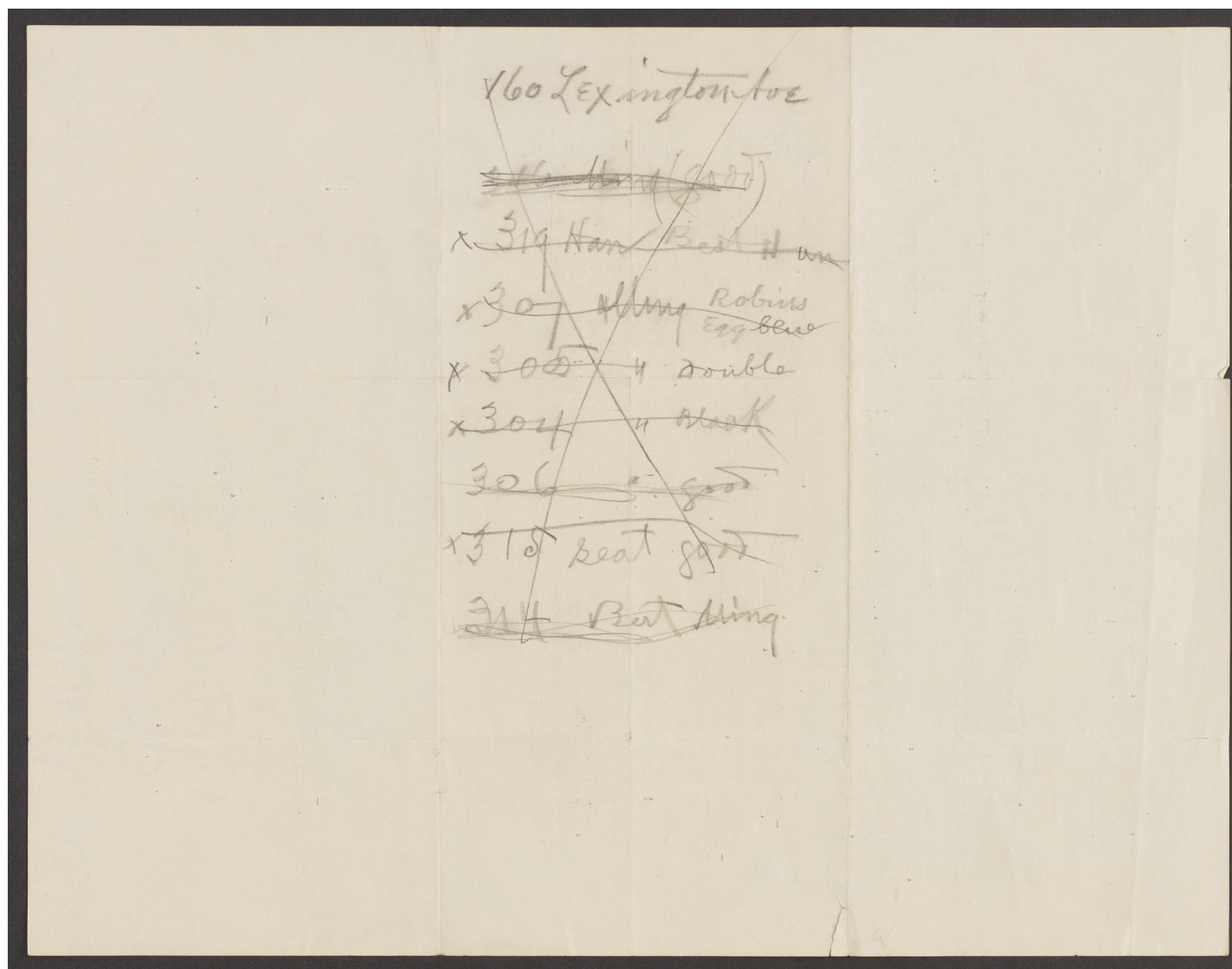
Upon receipt from you of the architectural drawings, giving the height of the ceilings, windows, etc., I shall take up the matter more in detail. In the meantime I shall make further study ~~[[strikethrough]]~~ t ~~[[/strikethrough]]~~ of the central hall. I should also like to design benches, show cases, etc., which will harmonize with the rooms.

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[[strikethrough]]

160 Lexington Ave

316 Ming (good)

X319 Han Best Han

X307 Ming Robins Egg blue

X305 4 Double

X304 4 Black

306 good

X315 Seat good

314 Bert Ming.

[[/strikethrough]]

Decem 27th

Sent Mr Katsuji Makino.

5 Sheets Drawings

Hōōdo TEMPLE

Uji

Left the other Japanese and Makino's
Drawings with C. A. Platt on
Feb 6th 1913.

Copyright:

Usage conditions apply

Transcription:

Decem 27th

Sent Mr Katsuji Makino,

5 Sheets drawings

HO ODO TEMPLE

Uji

Left the other Japanese and Makinos drawings with C t Platt on
Feb 6th 1913-

Sent to
K. Makino
5 sheets

Hōōdo Temple
Uji

th
Dec 27-

Copyright:

Usage conditions apply

Transcription:

Sent to

K. Makino

5 Sheets

HO ODO Temple

Uji

Dec 27th.

on Monday evening the twenty-third of December
at half after eight o'clock
The Pontchartrain

Dancing after nine o'clock

Copyright:

Usage conditions apply

Transcription:

on Monday evening the twenty-third of December
at half after eight o'clock
The Pontchartrain

Dancing after nine o'clock

#1



January 6, 1913.

Dear Mr. Freer:-

I beg to acknowledge with many thanks the receipt of copies of drawings which you kindly sent me. I feel very grateful to you for your kindness in sending them promptly to me.

for sometime I shall keep the drawings with me as they will aid me greatly in my work, but I shall be glad to return them to you any time you require them.

Thanking you for your kind courtesy, and wishing you A Happy New Year, I remain,

Very faithfully yours,

Katsunji Makino

Chas. L. Freer, Esq.,
33 Ferry Ave., East,
Detroit, Mich.,

5 Sheets sent -

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Transcription:

#1

[[seal]]

January 6, 1913.

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Thanking you for your kind courtesy, and wishing you A Happy New Year, I remain,

Very faithfully yours,
Katsugi Makino

Chas. L. Freer, Esq.,
33 Ferry Ave., East,
Detroit, Mich.,

5 Sheets sent -

TEL. 5805 MORNINGSIDE

KATSUJI MAKINO
3129 BROADWAY
NEW YORK

#2

Recd
Answered
April 30April 12th 1913Mr. Charles L. Freer,
33 Ferry Ave. East,
Detroit, Mich.

Dear Mr. Freer:-

It was very kind of you to send me the group of "Ho-o-do" drawings and I have been studying them. I should presume that it is most excellent plan to apply them to Japanese Art Gallery of your Museum in Washington. I have made some descriptions and drawings from every part of them.

I beg to return you these drawings to day by Adams Express, hoping you will please receive them without fail.

I am very much obliged to you for your kindness. With sincere wishes for your health and happiness. I remain,
Very respectfully yours

Katsuji Makino

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Transcription:

#2

TEL. 5805 MORNINGSIDE

Recd

Answered April 30th

KATSUJI MAKINO
3129 BROADWAY
NEW YORK

April 12th 1913

Mr. Charles L. Freer,
33 Ferry Ave. East,
Detroit, Mich.

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I am very much obliged to you for your kindness. With sincere wishes for your health and happiness. I remain,

Very respectfully yours

Katsugi Makino

#33 Ferry Avenue, East,

Detroit, Michigan,

April 30th, 1913.

Mr. Katsuji Makino,

3129 Broadway,

New York, N. Y.

Dear Mr. Makino:-

I have just returned to Detroit from a considerable absence and the present is my first opportunity to reply to your kind letter of April 12th and to acknowledge the receipt here of the group of drawings of the Japanese temple buildings loaned you some time ago. I am glad to know that the drawings interested you.

By the way, I have recently discovered that the piece of land on which we expected to erect our Museum in Washington, turns out to be smaller in size than that originally estimated. This is occasioned by the necessity of devoting some of the land to street purposes, so we will have to change the general plan for our building to suit some other locality, which, as yet, has not been selected. Under these circumstances, doubtless we will be compelled to change the site for the building and make entirely different plans, therefore, it seems to me proper for you to stop making any further details or studies for the interior of the Japanese part of the proposed Museum. Will you not, therefore, at your convenience, kindly send me whatever studies you have finished, together with a bill for your services to date?

Trusting that you are keeping very well, and with kind messages, I remain,
Very sincerely yours,

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Detroit, Michigan,
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TEL. 5805 MORRINGSIDE

#3

KATSUJI MAKINO

~~3122 BROADWAY~~
NEW YORK

564 West 173rd St, New York.

May 8, 1913.

Handwritten: ASD May 12

Mr. Charles L. Freer,
Detroit, Mich.

Dear Mr. Freer:-

I am in receipt of your cordial letter of April 30th. And I am very sorry indeed to learn that you are compelled to change the site for your Washington Museum, and I have stopped, according to your suggestion, my work upon the plan for the museum until the site is finally decided.

I understand that the drawings upon which I have been working would be useless under such circumstances. And I could not feel justified in asking anything for the work I have done on the drawings, as they are only half finished and they would be of no use to you.

However, I enclose a bill for other works I have done for you since last year. You mentioned last year that you would pay me what Dr. Takamine would approve, and I would like very much to have Dr. Takamine approve my bill. But as Dr. Takamine is in Japan at present, you may pay me after he returns to New York, if you so desire.

I am leaving for Japan in the early part of June and I should not be back probably until next year.

Hoping you would enjoy your good health in your garden of arts,

Very sincerely yours

P.S. Kindly note the change of my address.

Katsuji Makino

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#3

Ansd May 12th

Katsuji Makino
3129 Broadway
New York

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#5
#33 Ferry Avenue, East,

Detroit, Michigan,

May 12th, 1913

Mr. Katsuji Makino,

564 West 173rd Street,

New York, N. Y.

Dear Mr. Makino:-

Your good letter of May 8th is received. I wish you a very happy visit to Japan and trust that you will fully enjoy this expected return visit to your native country.

I take great pleasure in enclosing herewith, draft to your order for \$153.50, in payment of your bill as rendered. Please receipt and return the enclosed voucher.

I deeply appreciate the study you have given to the proposed building in Washington. The change of site will doubtless lead to complete changes in the building and until the site is finally decided on any further work on designs for the interior arrangement and decoration would be only an aimless effort. However, I am nonetheless obliged to you for your kind efforts in the past.

Trusting that you are keeping very well, believe me,

Sincerely yours,

2 enclosures.

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#5

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Detroit, Michigan.
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